

Sensitivity Analysis and Temporal Stability of Student Success Predictors based on Different Data Sources in Education

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Abstract. Student success prediction is a central topic in educational data mining and learning analytics, as institutions increasingly rely on data-driven approaches to enhance learning outcomes. However, the dynamic nature of educational environments raises questions about the long-term reliability of predictive features used in these models. This study aims to investigate the temporal stability of features extracted by sensitivity analysis of predictive models developed by integrating data from various sources, including the e-learning system, student attendance records, teacher opinions, and meteorological data. In this study, the stability of success predictors is modeled using machine learning algorithms – Random Forest and Gradient Boosted Decision Tree. By applying regression metrics, the precision of the model is assessed to determine the reliability of predictive features over time. Identification of the relevant success predictors and their temporal stability provides insights into significant success predictors in the long term. The results support the development of robust predictive models and highlight key features that contribute to the reliable analysis of student success outcomes.

Keywords: Predictive Data Modeling, Machine Learning, Stability of Success Predictors, Learning Management System, Learning Analytics, Random Forest, Gradient Boosted Tree.

1 Introduction

Machine learning algorithms and the vast amounts of data generated daily have led to data-driven predictions aimed at advancement and development across various domains, including education. To provide high-quality feedback in the shortest possible time, new models and methods for tracking student progress are being developed. Data collected and analyzed from the Learning Management System (LMS) helps predict which features influence student dropout rates and which contribute to motivation, success, and continued engagement. The analysis of data from the e-learning system is defined as learning analytics. According to [1], *learning analytics is the collection, analysis, interpretation and communication of data about learners and their learning that provides theoretically relevant and actionable insights to enhance learning and teaching*. Researchers aim to extract high-quality

data, specifically e-learning system features that would serve as a solid foundation for developing accurate and reliable student success models. Study [2] states that only LMS data is insufficient for prediction, highlighting the need for integration, making it one of the research objectives.

This study will analyze data extracted from the e-learning system, integrated with multiple sources, to determine the features that influence the student success model and which features demonstrate stability in prediction over time, thereby ensuring model robustness.

Objectives of the study are: (i) to integrate data from various sources (e-learning system, nastava.foi.hr, teachers' opinion, meteorological data), (ii) to determine the temporal stability of features over time, (iii) to compare the stability of predictive models obtained through different machine learning algorithms, (iv) to identify stable and relevant features from the formative assessment group.

Based on the established objectives, research questions are formulated: (i) Which group of integrated features contributes more to model stability?, (ii) Which success predictors can be extracted as stable within courses in the e-learning system for several years?, (iii) Which stable data features have greater predictive power in predictive models obtained using different machine learning algorithms, based on sensitivity analysis?, (iv) Which features from the formative assessment group have been identified as stable?

2 Course and Data Description

This section describes course included in the research as well as data used for predictive models development.

2.1 Course Description

The research is conducted within a blended course model. The course is delivered at the Faculty of Organization and Informatics, University of Zagreb, at the undergraduate level. It is a mandatory course that enrolls over 200 students annually. The course lasts 15 weeks and is organized so that the resources needed for lectures, exercises, and seminars are published in the e-learning system.

Materials are published in the system during both synchronous and asynchronous classes. Materials used during synchronous classes remain accessible for students to review and study later, while materials published during asynchronous classes additionally serve as preparation tools and support work in a live environment. Since this is a blended course model, in addition to data on student activity within the system and the number of points accumulated through various assignments during the course, data on student attendance records and teacher assessments are also available for analysis. This teaching format enables teachers to closely monitor student progress.

Assignments are given to students either synchronously or asynchronously, and as previously mentioned, all materials are published within the e-learning system. Assessment is conducted through formative (assignments) and summative (midterms, projects) tasks. Students must achieve at least 50% in each summative component to

pass the course. The final grade is determined by summing the points earned in summative assessments. Assignments are submitted by students via the e-learning system, reviewed by teachers, and discussed through verbal feedback during live sessions. This process provides students with insights into their performance and areas for improvement.

For the 2023/2024 course, 241 students were enrolled, while in the 2024/2025 course, 246 students were enrolled.

The next subsection presents the data extracted from the e-learning system for a regression task, specifically predicting the number of points obtained in midterms.

2.2 Data Description

The data includes integrated information from: (i) the Moodle e-learning system; (ii) student attendance records; (iii) subjective teachers' opinions regarding students' performance during classes, and (iv) meteorological data retrieved from the Open-Meteo website [3].

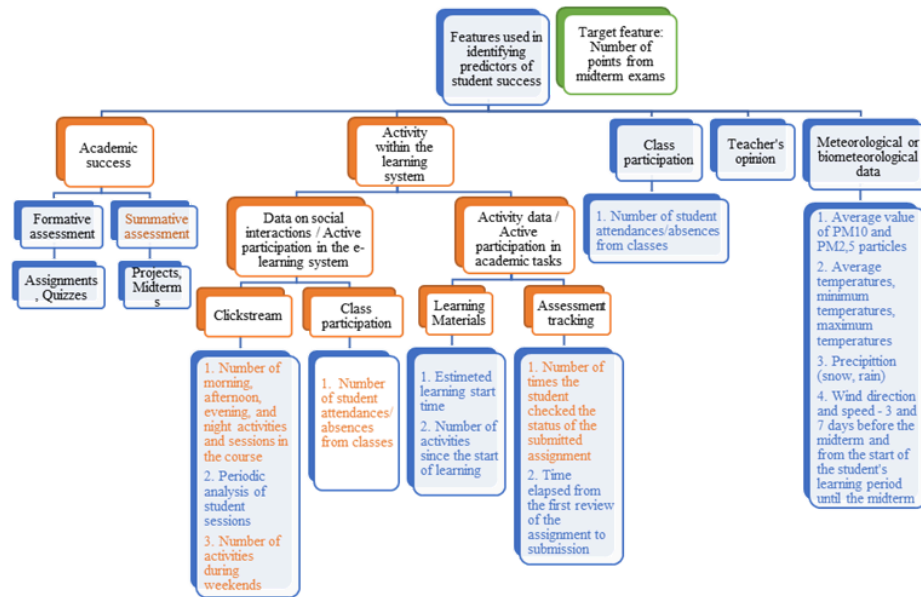


Fig. 1. Feature groups and examples of features used in the research

The first set of 46 features relates to LMS data. Since [4] states that the time spent within a course is not significant for the outcome unless dedicated to learning, the research analyzes those features that can track time spent on learning with the integration of new data. Some of these features, highlighted in orange, were also used in studies [2], [5], and [6].

The second group of features, meteorological features, includes data on average, minimum, and maximum temperature, precipitation, wind speed, and PM particles. PM10, and PM2.5 - airborne pollutant particles capable of penetrating the skin, bronchi, and bloodstream, thus posing a risk to human health [7]. Given their impact on the environment, climate, and visibility [7], it is hypothesized that they also influence human mood to some extent, potentially affecting motivation and academic success. The inclusion of meteorological data further contributes to this research, as there are no existing studies that have integrated such data into their analyses.

Meteorological data were incorporated to explore whether environmental conditions—such as temperature or daylight duration—affect student engagement and overall success. External factors of this kind can influence students both directly and indirectly. For example, severe weather conditions may impact attendance, limit students' mobility, or affect their concentration and motivation. Similarly, prolonged periods of poor weather could reduce opportunities for social interaction and extracurricular learning, while favorable conditions may foster more consistent participation. By including meteorological data, the study investigates whether academic performance is sensitive to non-academic variables, offering a broader view of factors shaping student outcomes.

Attendance record features are entered by teachers and can be retrieved from the nastava.foi.hr system or the e-learning system. The features provide data on the number of times a student has attended classes (lectures and/or seminars, and/or exercises).

The teacher's opinion feature represents the teacher's subjective assessment, based on the student's performance during classes or exercises, as well as their engagement in all aspects of academic work.

Teacher assessments of student engagement and performance, while valuable, introduce an inherently subjective dimension into the predictive model. Such judgments may capture behavioral student patterns that are not reflected in quantitative data from LMS logs or environmental records. However, reliance on teacher opinions must be interpreted cautiously, as individual perceptions can vary widely and may be influenced by implicit biases or limited classroom interactions. Including this predictor provides an opportunity to compare human-informed insights with objective metrics, helping to assess its relative stability and predictive power.

Integration of these data sources serves as the basis for development of predictive models for student success prediction.

3 Research Methods

The research follows the CRISP-DM standard for data analysis. This standard is applied through six phases: domain understanding, data understanding, data preparation, modelling, evaluation, and deployment [8]. In conducting the research, data is first collected from the e-learning system and other sources, then integrated to ensure a comprehensive analysis.

After collecting and explaining the data for understanding, the data is extracted, structured, and prepared for modelling using a machine learning algorithm.

Sensitivity analysis identifies stable features for making predictions. In the evaluation phase, models are assessed, and research questions are addressed.

Data sets are collected at the Faculty of Organization and Informatics, University of Zagreb, and approval from the Ethics Committee is obtained for conducting the research and using the data, with the necessary anonymization of personal indicators and proper storage. The data is divided into a training set and a test set, and multiple machine learning algorithms are applied to develop predictive models of student success. The modeling phase is central to the research, where the application of machine learning algorithms – Random Forest (RF) and Gradient Boosted Trees (GBT) – determines the role and significance of stable features, as well as their contribution to predicting model performance.

RF is an ensemble of decision trees where each tree relies on randomly selected features from the input data. This approach reduces dependency among data points and ensures robustness by minimizing sensitivity to noise in the data, such as missing values and outliers [5], [9].

GBT is a machine learning algorithm that combines multiple weak predictive models (decision trees) to create a strong predictive model [10]. In GBT, trees are built iteratively, with each new tree attempting to correct and minimize the errors of the previous one [10].

Many consulted studies apply these algorithms to similar types of tasks, which is why they are applied in this research. Study [11] states that the GBT algorithm provides the best prediction for student success and failure, while [5] reports similar findings for the RF algorithm. Decision tree-based algorithms have also been applied in studies [12] and [13].

The results obtained using the algorithms are evaluated using metrics commonly used in regression tasks, namely Mean Absolute Error (MAE), Root Mean Squared Error (RMSE), and Normalized Root Mean Squared Error (NRMSE). All metrics measure prediction errors, where lower values indicate better model performance. Based on the sensitivity analysis, insights into key features for prediction are obtained, and the resulting model will then be applied to predict new cases.

4 Results and Discussion

This section presents the results of the pilot study based on an analysis of data from the academic years 2023/2024 and 2024/2025.

Table 1. Presentation of results obtained using RF and GBT algorithms

Algorithm	Metric	2023/2024	2024/2025
Random Forest	MAE	2.3474	2.38
	RMSE	2.8221	2.8303
	NRMSE	0.2352	0.2881
Gradient Boosted Tree	MAE	2.2011	2.3093
	RMSE	2.7050	2.9587
	NRMSE	0.2254	0.3012

On the prepared dataset, after modelling with the mentioned algorithms, an evaluation is conducted and presented in Table 1.

Table 2. Presentation of the top 10 features obtained through sensitivity analysis, sorted by importance

RF - 2023/2024	RF - 2024/2025	GBT - 2023/2024.	GBT - 2024/2025
topinion: 0.3839	topinion: 0.3457	topinion: 0.4530	topinion: 0.3382
Exercise: 0.0961	Assignment:	Excercise: 0.1740	Assignment:
Assignment:	Submission of the	Research seminar:	Submission of the
Submission of the	task for Week 3	0.0641	task for Week 3
task for lab	exercises (Exercise	weekend_10: 0.0300	exercises (Exercise 2
exercises - ERA	2 and 3) time:	start_learning_befor	and 3) time: 0.0433
model time:	0.0480	e_exam: 0.0271	Assignment:
0.0481	activity_sum*activ	Assignment:	Submission of the
Research seminar:	ity_start_learning	Submission of the	task for lab exercises
0.0340	_before_exam_su	task for lab exercises	- Relational schema
start_learning_bef	m: 0.0303	- ERA model time:	time: 0.0402
ore_exam: 0.0287	AssignmentMean:	0.0269	activity_start_learni
weekend_10:	0.0297	median_periodicity_	ng_before_exam_Aft
0.0260	activities_during_l	h: 0.0250	ernoon: 0.0399
Assignment:	earning: 0.0287	activity_Afternoon:	AssignmentMean:
Submission of the	Assignment:	0.0189	0.0388
task for lab	Submission of the	Assignment:	activity_start_learni
exercises -	task for lab	Submission of the	ng_before_exam_su
Relational schema	exercises -	task for lab exercises	m: 0.0370
time: 0.0248	Relational schema	- Relational schema	mode_periodicity_h:
activity_start_lear	time: 0.0260	time: 0.0166	0.0358
ning_before_exam	Assignment:	active	Assignment:
_Afternoon:	Submission of the	ty_start_learning_be	Submission of the
0.0212	task for lab	fore_exam_Afternoo	task for lab exercises
Assignment:	exercises 4 -	n: 0.0142	4 - Project
Submission of the	Project		management time:
task for lab	management time:		0.0242
exercises 5 -	0.0185		activity_sum*activit
BPMN time:	Assignment:		y_start_learning_bef
0.0174	Oracle Apex		ore_exam_sum:
Assignment:	submission 1 time:		0.0227
Submission of the	0.0184		Assignment:
task for Week 3	Assignment:		Submission of the
exercises (Exercise	Submission of the		task for lab
2 and 3) time:	task for lab		exercises - ERA
0.0171	exercises 6 - Use		model time: 0.0223
	case diagrams		
	time: 0.0179		
	start_learning_bef		
	ore_exam: 0.0178		

Table 2 presents the top 10 features identified as the most important during the sensitivity analysis, classified by years and algorithms. So, one measure of stability, mentioned in study [9], is sensitivity analysis, which tracks features that consistently appear over time. Another measure is the coefficient of variation. Study [16] states that the coefficient of variation is a measure of dispersion used to detect changes in accuracy and monitor process stability. In this case, it is applied to assess feature stability over two years.

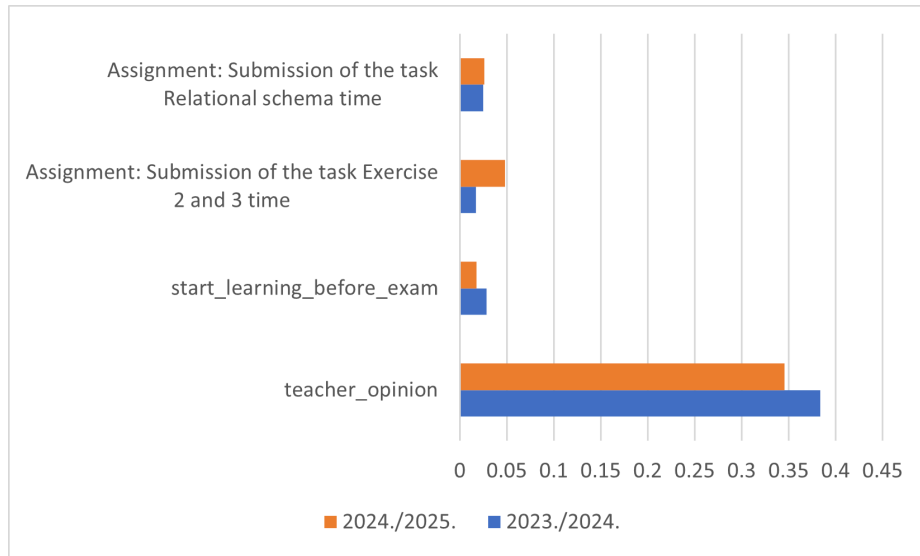


Fig. 2. Feature stability trends across years obtained using the RF algorithm

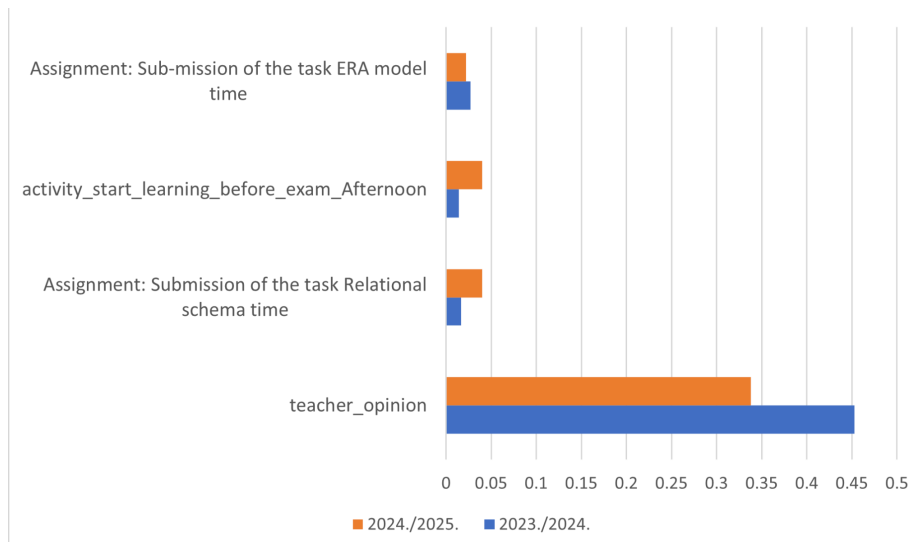


Fig. 3. Feature stability trends across years obtained using the GBT algorithm

The Figures 2 and 3 illustrate feature stability trends across years for four consistent features. The first image shows results obtained using the Random Forest (RF) algorithm, while the second reflects outcomes from Gradient Boosted Trees (GBT). The comparison highlights how feature importance and consistency vary between models, offering insights into their robustness and temporal reliability.

Table 3. Presentation of the coefficient of variation for features recurring in 2023/2024 and 2024/2025

Features in 2023/2024 and 2024/2025 - RF	Coefficient of variation	Features in 2023/2024 and 2024/2025 - GBT	Coefficient of variation
teacher opinion	0.0524	teacher opinion	0.1451
start_learning_before_exam	0.2344	Assignment: Submission of the task for lab exercises - Relational schema time	0.4155
Assignment: Submission of the task for Week 3 exercises (Exercise 2 and 3) time	0.4747	activity_start_learning_before_exam_Afternoon	0.4750
Assignment: Submission of the task for lab exercises - Relational schema time	0.0236	Assignment: Sub-mission of the task for lab exercises - ERA model time	0.0935

Table 3 presents the results of the pilot study for the coefficient of variation measure. The results show features that appear in both years for the RF and GBT algorithms, considering only the top 10 features identified through sensitivity analysis. Findings indicate that certain course assignments play a significant role in prediction, followed by the subjective teacher's opinion.

5 Conclusion

This study provides valuable insights into the temporal stability of student success predictors gained from multiple data sources. Reserach results highlight the

importance of identifying robust features to ensure the long-term reliability of predictive models in educational settings.

LMS features: *Assignment: Submission of the task for lab exercises - Relational schema time* (using the RF algorithm) and *- Assignment: Submission of the task for lab exercises - ERA model time* (using the GBT algorithm), which belong to the formative assessment type, are the most stable predictors of success, demonstrating the highest predictive power. This conclusion is derived from answering the research question posed:

The first question examines which group of integrated features contributes most significantly to model stability. The pilot study found that features related to teacher opinions and academic success have a greater impact on model stability.

The second question aims to identify which success predictors remain stable within an e-learning course over several years, measured by the coefficient of variation. The results show that within the e-learning system, assignments, learning start time, and activities in the system during learning can be extracted as stable predictors over time.

The third question aims to identify stable data features with strong predictive power in models generated using various machine learning algorithms, based on sensitivity analysis. Some of the features that can be identified include teacher opinions, assignments, activities during learning, and weekend activity patterns.

Additionally, the fourth research question examines features from the formative assessment group that have been identified as stable. These features belong to the academic success category. Among the extracted LMS features, assignments stand out, as sensitivity analysis indicates, they have higher predictive power. Furthermore, the coefficient of variation shows that some assignments have remained stable over the years.

It can be concluded that the study's findings on predictor significance align with the consulted research, with further contributions focusing on verifying the stability of features. i.e., success predictors.

The study's limitations are reflected in the small dataset. However, future research will expand to include data covering more years. Additionally, in the continuation of the study, more machine learning algorithms will be applied, and evaluations will be conducted across multiple metrics.

The future goal is also to collect data over multiple years within a single course before expanding the research to multiple courses.

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Declaration on Generative AI

During the preparation of this work, the author(s) used Copilot and Grammarly in order to: Edit references and grammar and spelling check. After using

tool(s)/service(s), reviewed and edited the content as needed, and take(s) full responsibility for the publication's content.

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Photogrammetry in 3D Game Development Education: A Case Study of Student Learning

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Abstract. This paper presents a case study on the integration of photogrammetry into undergraduate game development education. Conducted within the course *AD185 – Izrada 3D video igara* at Metropolitan University, the module engaged six students in capturing real-world objects and transforming them into optimized, textured 3D models for use in Unity Game Engine. A mixed-methods approach was employed, combining pre- and post-assignment questionnaires with technical evaluation of the resulting models. The results indicate significant improvements in student understanding, practical skill acquisition, and engagement. The assignment also encouraged students to critically evaluate different workflows, balancing automation and manual control. Despite a small cohort, the findings suggest photogrammetry is an effective, scalable addition to 3D modeling curricula. The paper concludes with recommendations for implementation and outlines future research directions in photogrammetry-based education.

Keywords: Photogrammetry, 3D Modeling, Game Development Education.

1 Introduction

Photogrammetry, the process of reconstructing three-dimensional (3D) digital models from photographs, has become an essential technique in the contemporary game development pipeline. By enabling the transformation of real-world objects and environments into textured 3D assets, photogrammetry offers a fast, scalable, and increasingly accurate alternative to manual modeling techniques. As gaming audiences continue to demand photorealistic content, studios have embraced photogrammetry for asset generation, especially in creating environments, props, and surface textures with fine detail and realism [1, 2].

Beyond industry applications, photogrammetry is gaining attention in higher education as a powerful pedagogical tool. In domains ranging from archaeology and cultural heritage to architecture and design, educators are adopting photogrammetric workflows to provide experiential learning opportunities that bridge the digital and physical worlds [3, 4]. These approaches support active learning through direct engagement with spatial data, while also fostering technical and creative skills [5]. The ability to scan real

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objects and process them into game-ready assets offers students immediate feedback and motivation, making photogrammetry a valuable addition to curricula focused on 3D modeling and game development.

Despite the growing relevance of photogrammetry in the digital content creation industry, its integration into game development education remains relatively underexplored in scholarly literature. While there are successful examples of its use in cultural preservation [6], landscape modeling [7], and historical reconstruction [8], few studies have examined how photogrammetry can enhance learning outcomes in game design programs specifically. Moreover, little is known about how students experience the technical and creative challenges of capturing, processing, and integrating photogrammetric models into real-time game engines such as Unity or Unreal.

In this paper, we present a case study from the undergraduate course AD185 “Izrada 3D video igara” (3D Game Development) at Metropolitan University, where a dedicated photogrammetry module was introduced to teach students how to create their own 3D assets from real-world objects. Six students completed the module, including a practical assignment and pre/post questionnaires to evaluate expectations, experiences, and learning outcomes. The goal of this study is twofold: (1) to assess the pedagogical value of photogrammetry in a game development context, and (2) to document student-created models, tools used, and the overall effectiveness of this approach in developing practical skills relevant to digital game production.

2 Related Work

Photogrammetry has undergone significant development in recent decades, emerging as a foundational technique in both industrial and academic contexts. In digital content creation, particularly within the video game industry, photogrammetry allows the efficient and accurate reconstruction of real-world objects and environments for use as digital assets. It is valued for enabling rapid generation of realistic geometry and texture data, thereby shortening development cycles while increasing fidelity [1, 2].

The use of photogrammetry in education has also gained considerable attention. Chapinal-Heras et al. [3] demonstrated the pedagogical potential of photogrammetry in a history curriculum, where students used image-based 3D modeling techniques to digitize cultural artifacts. This hands-on approach helped students better engage with course material while developing transferable technical skills. Similarly, Sapirstein [4] reported on the value of photogrammetry in archaeological education, emphasizing how it enhances students’ spatial reasoning and data literacy through direct interaction with field data.

These findings align with broader efforts to integrate 3D modeling into immersive educational environments. Hughes et al. [5] compared photogrammetry and laser scanning in the context of real-world capture for virtual reality applications, concluding that photogrammetry provided a cost-effective and accessible solution for creating immersive learning assets. Their findings suggest that students benefit not only from acquiring technical competencies but also from applying those skills in multidisciplinary and experiential settings.

In the context of game development, photogrammetry offers an effective bridge between artistic and technical disciplines. Pejić et al. [6], in their study of a historical reconstruction project, compared manual and automatic photogrammetric approaches to model the Barutana building in Serbia. The semi-automatic approach yielded a simplified but manageable model suitable for visualization and presentation, whereas the fully automatic method produced a highly detailed and geometrically accurate model, albeit with a substantially larger file size. Their findings highlighted trade-offs between manual effort and computational complexity, and their conclusions remain relevant to game development workflows, where asset performance and visual fidelity must be balanced.

Further research by Vannini et al. [7] explored photogrammetry's role in landscape modeling, emphasizing its scalability and adaptability to various levels of detail. This is particularly relevant to open-world game environments, where accurate terrain and environmental models are required. Similarly, Koutsoudis et al. [8] conducted a performance evaluation of multi-image 3D reconstruction, concluding that photogrammetry techniques, if properly applied, can deliver high-quality models comparable to those obtained with more expensive methods.

Finally, Guidi et al. [9] and Dall'Asta and Roncella [10] contributed to the methodological literature by analyzing photogrammetric pipeline components, such as image alignment, dense matching, and mesh reconstruction. Their studies underscore the importance of algorithmic selection and parameter tuning, especially when photogrammetry is taught as part of an applied curriculum.

Prior literature illustrates photogrammetry's strong potential to support learning through practice, foster technical skill development, and promote interdisciplinary thinking. However, there remains a gap in empirical studies focusing specifically on photogrammetry in game development education. This paper aims to contribute to this emerging area by evaluating how photogrammetry was introduced in a game design course, what students created, and how their learning evolved through the process.

3 Methodology

3.1 Course Context and Objectives

This study was conducted within the undergraduate course AD185 "Izrada 3D video igara" (3D Game Development) at Metropolitan University. The course is part of the curriculum for students specializing in game design and interactive media and aims to equip them with practical skills in 3D modeling, animation, and game engine integration. The photogrammetry module was introduced mid-semester as an experiential learning intervention, designed to bridge real-world object acquisition with digital asset creation workflows used in the video game industry.

The learning objectives of the photogrammetry module were threefold:

- 1) introduce students to image-based 3D reconstruction methods and tools,
- 2) provide practical experience in converting real objects into game assets, and

- 3) enhance student understanding of the end-to-end digital content creation pipeline, including capture, modeling, optimization, and game engine integration.

3.2 Assignment Design and Workflow

Six students participated in the module. Each was assigned the task of independently selecting a real-world object, capturing a series of photographs from multiple angles, and processing the image set using photogrammetry software. Students were given a choice of both mobile and desktop-based applications, including:

- RealityScan (Epic Games) and Polycam – mobile applications offering guided photo acquisition and automated cloud-based processing,
- Meshroom (AliceVision) – an open-source desktop tool requiring an NVIDIA GPU or the OpenCL variant (MeshroomCL) for AMD systems,
- RealityCapture – a high-end desktop application available via student license.

Students were instructed to photograph their objects in consistent lighting conditions with sufficient overlap between images. The resulting image sets ranged from approximately 20 to 100 photos per student, depending on object size and complexity. Processing was performed either on students' personal devices or remotely via cloud services, yielding textured 3D mesh outputs.

Following reconstruction, students were required to:

- Import the model into Autodesk Maya for cleanup, including removal of background elements, and minor corrections,
- Export the optimized model in a game engine-compatible format,
- Test the model's integration into the Unity engine, including material assignment and scene placement.

Students also documented their workflows and outcomes in a structured report, including technical metadata such as:

- number of images used,
- time required for photography and processing,
- final polygon count,
- file size of the exported model,
- quality and clarity of generated textures,
- and whether further processing in Maya was required.

This documentation was used as the basis for comparative technical analysis.

3.3 Questionnaire Design and Data Collection

To evaluate the learning impact of the module, students completed two anonymous questionnaires: one prior to the assignment (pre-questionnaire) and one after completion (post-questionnaire). The pre-questionnaire assessed students' baseline knowledge and expectations, including questions such as:

- "Have you previously heard of or used photogrammetry?"
- "What challenges do you anticipate in capturing or processing real-world objects?"

The post-questionnaire measured shifts in perception and self-assessed learning outcomes, using both Likert-scale items and open-ended questions, such as:

- How would you rate understanding of photogrammetry after the assignment?
- What was the most challenging part of the process?
- Would you consider using photogrammetry in future? Why or why not?

Responses were coded and analyzed thematically to identify common experiences and emergent learning patterns. By combining quantitative data from model outputs and qualitative data from student reflections, this study employed a mixed-methods case study design, enabling a holistic assessment of both technical proficiency and perceived educational value.

4 Results

This section presents the outcomes of the photogrammetry module in terms of student feedback, learning progression, and technical characteristics of the generated 3D models. Results are derived from both the questionnaires and the technical evaluation of the submitted assignments.

4.1 Student Feedback and Learning Outcomes

Pre-assignment awareness and expectations. Prior to the module, only 2 out of 6 students had heard of photogrammetry, and none had previously used it in any form. Most expected the process to be either “highly technical” or “difficult to manage without professional equipment.” On a 5-point Likert scale (1 = no knowledge, 5 = expert knowledge), the average self-assessed understanding of photogrammetry was **1.8**.

Post-assignment reflections. After completing the assignment, students reported a significant increase in understanding, with the average self-assessment rising to **4.0**. All students rated the experience as “valuable” or “very valuable,” and five out of six stated that they would consider using photogrammetry in their future projects. Open-ended responses highlighted several recurring themes:

- **Realism and satisfaction:** “It was amazing to see how real the object looked in Unity with real textures.”
- **Technical challenge:** “Lighting was tricky; I had to redo the photo session twice.”
- **Learning motivation:** “I want to try scanning larger scenes next.”

The post-questionnaire also revealed an increased confidence in using new tools and integrating external workflows into the game development process.

Perceived challenges. Students identified three main challenges during the assignment:

1. Ensuring sufficient photo coverage to avoid holes in the mesh.
2. Managing lighting conditions and surface reflectivity.
3. Processing time and system requirements, especially when using desktop software.

Despite these difficulties, all students completed the assignment successfully and gained practical insight into both the benefits and limitations of photogrammetry.

4.2 Technical Evaluation of Models

Each student submitted a complete asset pipeline: image set, reconstructed mesh, cleaned model, and Unity-integrated prefab. A summary of the technical data is provided in Table 1.

Table 1. Technical Summary of Student Photogrammetry Projects

Student	Object	Photos	Software	Triangles	Size (MB)	Time (Min)
Veljko Kovacevic	Statue	58	Meshroom	176,574	99.4	85
Luka Kurtic	Statue	100	RealityScan	7,955	1.4	20
Luka Rankovic	Chair	45	RealityScan	99,993	15	17
Lazar Stanisavljevic	Bottle	20	RealityScan	1,000,008	32	30
Dimitrije Stojanovic	Slipper	30	Polycam	13,390	3	12
Milos Nikolic	Bike	100	RealityCapture	256,453	143	254

Across all projects, texture quality was generally strong due to the use of real surface photography. Polygon counts varied based on software and optimization (Figure 1). Students using mobile applications produced lower-poly models by default, while those using desktop tools (e.g., Meshroom) submitted higher-resolution meshes, which required manual decimation in Maya to be suitable for game engines.



Fig. 1. 3D models created by students using photogrammetry method

5 Discussion

The results of this study provide meaningful insights into the integration of photogrammetry into a game development curriculum. Both the qualitative and quantitative outcomes confirm that photogrammetry not only enhances technical proficiency but also promotes creativity, engagement, and interdisciplinary thinking among students.

5.1 Educational Value and Skill Development

One of the most notable outcomes was the increase in students' confidence and competence in working with unfamiliar digital tools. The shift in self-assessed knowledge from an average of 1.8 to 4.0 on a 5-point scale, demonstrates that even a short, well-structured module can significantly enhance student understanding. This aligns with findings from other studies [3, 4], which emphasize that experiential engagement with photogrammetry enhances spatial reasoning and procedural knowledge.

In this module, students did not merely follow a theoretical introduction but engaged directly in the complete asset pipeline, from data acquisition to deployment in a real-time game engine. This approach reinforced applied knowledge and mirrored real-world workflows in game studios [1, 2], validating the pedagogical decision to integrate photogrammetry as a hands-on, project-based learning experience.

5.2 Tool Selection and Workflow Comparison

Students used a variety of software tools depending on hardware availability and personal preference, resulting in a natural comparison between mobile-based and desktop-based workflows. Those using mobile apps like RealityScan or Polycam benefited from faster, more automated pipelines but often faced limitations in texture sharpness and mesh optimization. In contrast, desktop tools like Meshroom and RealityCapture offered higher accuracy and control at the cost of increased complexity and processing time.

This distinction parallels findings in professional and academic literature [6, 10], which show that automatic photogrammetry solutions prioritize accessibility and speed, whereas semi-automatic or manual workflows, though more labor-intensive—allow for better customization and asset fidelity. Within the classroom context, both approaches proved pedagogically valuable: mobile apps lowered the barrier to entry, while desktop solutions challenged students to refine their technical workflows and practice digital cleanup and optimization.

5.3 Trade-offs: Accuracy vs. Efficiency

The technical results revealed substantial variance in polygon counts and model sizes (from under 10,000 to over 1 million triangles), depending on the reconstruction method and user intervention. Students who spent more time optimizing their models, either by cropping extraneous geometry or decimating dense meshes, produced assets that were both game-engine ready and aesthetically compelling. This highlighted the

importance of balancing visual realism with performance constraints, a fundamental concern in game development [5, 7].

The assignment fostered awareness of data integrity and artifact correction. For example, students who failed to capture the underside of an object or used inconsistent lighting learned firsthand how incomplete data affects model quality. These real-world challenges taught students critical lessons in planning and executing digital capture, mirroring the practical difficulties encountered by professionals in the field [9].

5.4 Student Engagement and Motivation

From a motivational perspective, the project format proved highly effective. Students frequently expressed enthusiasm for the tangible nature of the task, photographing real-world objects and seeing them appear, realistically textured, within a game engine. This tangible transformation from physical to digital fostered a sense of accomplishment and ownership, echoing observations from other pedagogical studies that highlight the power of hands-on digital fabrication to increase engagement [3, 8].

The open-ended nature of the assignment encouraged creativity. Students selected personally meaningful objects, from statues and bikes to bottles and furniture, resulting in a diverse and culturally resonant portfolio of models. This individualized approach promoted intrinsic motivation and made the technical learning process more relatable and enjoyable.

6 Conclusion

This study demonstrated the successful integration of photogrammetry into an undergraduate game development course, where students created game-ready 3D models from real-world objects. Through a structured assignment involving image capture, 3D reconstruction, and game engine integration, students acquired essential technical skills while gaining insight into realistic asset pipelines used in the industry.

The module proved effective in increasing both student engagement and understanding of key concepts such as mesh optimization, texture fidelity, and tool interoperability. Variations in workflows—between mobile and desktop tools—provided a practical lens through which students evaluated the trade-offs between automation and control. However, the study had limitations, including a small sample size and short duration. Technical barriers such as hardware requirements and software compatibility also posed challenges. Future implementations should incorporate peer feedback, structured performance evaluation, and more advanced topics like environment-scale scanning or error quantification.

Future research should explore longitudinal effects of photogrammetry training, its integration into full game development pipelines, and its value in multidisciplinary collaborations, particularly in design, heritage, and AR/VR applications.

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